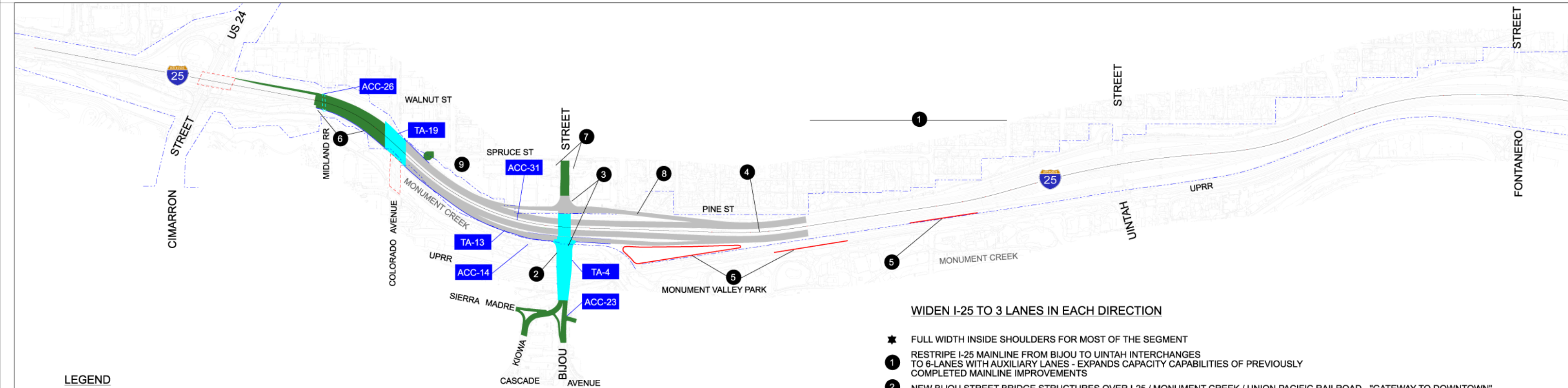


BIJOU INTERCHANGE



LEGEND

- CONCRETE
- ASPHALT
- BRIDGE / STRUCTURE
- EXISTING BRIDGE
- EXISTING ROW
- PROPOSED ROW, TEMPORARY/PERMANENT EASEMENTS
- RETAINING WALL
- NOISEWALL / NOISE BERM

- TA-4 VARIABLE DEPTH GIRDER BIJOU BRIDGE OVER UPRR - REDUCED STREET PROFILE ACROSS BIJOU
- TA-13 SHIFTED HORIZONTAL ALIGNMENT FOR I-25 NORTHBOUND OFF-RAMP FURTHER WEST - MINIMIZE IMPACTS TO WPA STONE FLOOD WALL
- ACC-14 RELOCATE STORM DRAIN OUTFALL - REDUCED (1,500 FEET) LENGTH OF STORM DRAIN PIPE - REDUCED CONSTRUCTION IMPACTS TO WPA STONE WALL AND TRAIL SYSTEM
- TA-19 TWO SPAN BRIDGE DESIGN AT COLORADO AVENUE - ELIMINATES UNNECESSARY UNUSED SPAN LENGTH MINIMIZES IMPACTS TO WPA STONE WALL
- ACC-23 ENHANCE VISIBILITY OF HISTORIC MONUMENT VALLEY ENTRANCE GATE
- ACC-26 REPLACE MIDLAND RAILWAY BRIDGE STRUCTURES WITH CONCRETE BOX UNDERPASS PROVIDES GEOMETRIC FLEXIBILITY FOR FUTURE I-25 / US24 INTERCHANGE
- ACC-31 RAISE PROFILE GRADE OF I-25 - IMPROVES POSITIVE GRAVITY FLOW FOR DRAINAGE SYSTEM - RAISES I-25 ABOVE 100 YEAR FLOOD LEVELS OF MONUMENT CREEK

WIDEN I-25 TO 3 LANES IN EACH DIRECTION

- ★ FULL WIDTH INSIDE SHOULDERS FOR MOST OF THE SEGMENT
- 1 RESTRIPE I-25 MAINLINE FROM BIJOU TO UINTAH INTERCHANGES TO 6-LANES WITH AUXILIARY LANES - EXPANDS CAPACITY CAPABILITIES OF PREVIOUSLY COMPLETED MAINLINE IMPROVEMENTS
- 2 NEW BIJOU STREET BRIDGE STRUCTURES OVER I-25 / MONUMENT CREEK / UNION PACIFIC RAILROAD - "GATEWAY TO DOWNTOWN"
- 3 INCREASED CAPACITY OF BIJOU STREET INTERCHANGE
- 4 ULTIMATE ROADWAY CONSTRUCTION - 6-LANE ROADWAY DIRECTLY EXPANDABLE TO PROPOSED FUTURE 8-LANE TYPICAL SECTION - 12-FOOT WIDTH INSIDE SHOULDER ADAPTABLE AS FUTURE HOV LANE
- 5 NOISE BERM AND WALLS FOR MONUMENT VALLEY PARK
- 6 PEDESTRIAN / BICYCLE ACCESS AND SAFETY PROVISIONS ALONG TRAIL
- 7 MAINTENANCE OF BUSINESS ACCESS DURING CONSTRUCTION
- 8 SOUTHBOUND I-25 OFF-RAMP AT BIJOU REMAINS OPEN DURING TEMPORARY CLOSURE OF BIJOU STREET BRIDGE STRUCTURES - POTENTIAL DETOUR ROUTE VIA BIJOU / WALNUT / SPRUCE / COLORADO STREETS

